**Drama Journal: Absurd Theatre**

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Theatre of the Absurd or Absurdist Theatre is simply theatre that uses odd or amazing methods to depict the ridiculousness of human life in a meaningless existence. In the play, *Waiting For Godot,* this ridiculousness is illuminated through the cyclical nature of the play. This endless cycle can also be linked closely to *The Myth of Sisyphus* where Sisyphus is cursed with the task of rolling a rock to the summit of a mountain, only to have it roll back down to the bottom every time he gets to the top. Camus claims that the gods were clever in seeing that an eternity of pointless effort is a cruel punishment. The purpose of this essay is to explore the Absurdist production created by my group and different roles we have for a successful production

The play “higher power” highlights inequality or gender-inequality in our society. It entails two characters, who represent male and female, that are unequal in basically everything. The way their obvious inequality is shown is by the man wearing no clothes, and the woman fully clothed. This clear distinction is the first factor of the gender-inequality prevalent in society today. Another connotation to this scenery could be that women, generally, must conform to moral clothing standards. It highlights the double standards which were created by society. Men are less marginalized than women.

Like any other Absurdist play, we can hand-pick out many different elements that contribute to the absurdity of it. The play is cyclical which emphasizes the lack of progress. In the play, the man is on a designated throne (elevated) and the woman is just on the ground. (normal stage) The woman tries to climb up to the man on these clear cubes, and she falls off every time. This part of the play is that of a never-ending reality which, to the audience, may evoke the thought of women trying to find equality amongst men in society. Another element of absurdism in this play is that the climax is postponed. Thirdly, the mood and atmosphere are created through lighting and shadow work. Lastly, the language (specifically of the man) is repetitive. The man continuously says the same thing to the woman while trying to reach the top. He could be saying “try again” in a timid voice which may provoke the audience.

The creation process was as follows. Firstly, the idea of the play was thought about. An agreement came into place about the main theme of the play. Then a suitable stage was drawn…one to also match the whole absurdist idea of the play.